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Deluge devastation stuns Quwaizah Roger Harrison | Arab News

JEDDAH: Scenes of utter devastation and destruction lie to the east of the Haramain Expressw ay in Quw aizah area of Jeddah.

Contractors are energetically going about their business, lifting out wrecked cars and clearing debris



w recked cars and clearing debris from the roads and byw ays of the district. It was square in the path of Tuesday (AN photo by Mohammed Ali)

district. It was square in the path of Tuesday. (AN photo by Mohammed Ali) the wall of water that roared

w estw ard w ithout w arning from out of the w adis east of Jeddah.

"It is a scene of utter destruction, of total, total destruction," said one contractor w ho w as barely able to control his emotions. He described the scene to Arab News as hellish. "I have never experienced anything like this," he said.

Teams of workers are using cranes of all sizes and of capacities up to 500 tons to lift fallen buildings, w recked cars and broken infrastructure. Huge beams of concrete, cars, structural steelw ork — all lie in a sea of mud.

Another contractor on site said; "There is little apparent coordination betw een the various agencies on the ground. It's very much ad hoc, tackling the challenges as they come in. This will go on for weeks." It begs the question; what could they possibly do except clean up and start again?

In the foul w aters lie more dangers. Heavily cratered roads that collapsed as their substrate w as w ashed aw ay by the flood are visible, but under the mud lie craters, concealed by the glistening mud. Should a crane or heavy vehicle drop into one of these, it w ould change from rescuer to victim in a second and provide perhaps another body to dig out. Yet the w ork goes on; drivers and operators, foul w ith stinking ordure, w ork on steadily and methodically.

The time for panic and urgent rescue is gone. Anyone still in there will not notice another day or two go by. Pathetic images of normality that once lived in these mean streets occasionally surface. A one-eyed bear, little more than a lump of mud with a button sew n on, peering accusingly through the filth, reminds the onlooker of a life changed for ever.

Bright plastic toys, colorful against their dark khaki backdrop flash into sight and disappear in a bow -w ave of slurry from a giant forklift truck carrying one more crushed and dripping car. Aluminum kettles, beds and the paraphernalia of family life have all been transformed into trash, often shapeless mud-soaked trash. These w ere the people w ho had little and now have nothing except w hat they stand up in.

"There is no electricity or water and the people have all gone. It's a ghost tow n. The water — or rather a mixture of water and sew age — came

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through here three meters deep. You can see the marks on the walls," a European engineer overseeing a section of the operations said. He estimated that there w ere 7,000 plus cars to clear out of the w ay in his area alone. Another expert involved in the cleanup said, "We have already pulled out about 2,500 cars and estimate that there are over 3,000 left."

The clearing of w reckage is only part of the operation that lies ahead. There is a huge amount of mud-scraping and w ashing dow n to do just to clear aw ay the sew age and mud w hich, if left, w ill rapidly become a vector of disease as scavenging rats and flies move in for the feast. "Après moi, le deluge" (After me, the deluge) Louis XV said w ith foresight of impending disaster. We are left to deal w ith the realities of the scene "après le deluge."

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